

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0523
4	Work Number	R 2108
5	Page No (From... To)	1 to 40
6	Name of the Work	DASAVATHARA PADYAMULU
7	Subject	DASAVATHARA

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U. O. Mss. Library
No. R. 2108

దశావతారపద్యపదాలు
(సంసారతవ్యాఖ్యతో)

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[illegible]

[illegible]

[illegible]

[illegible]

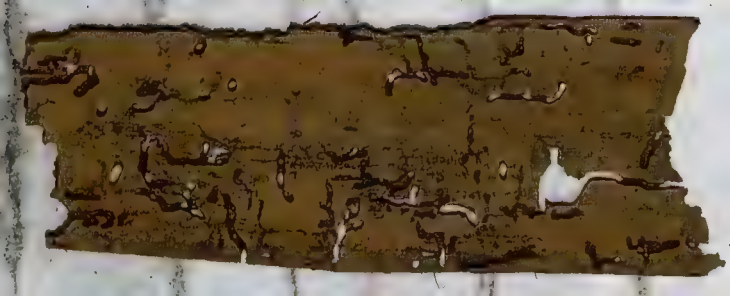
[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]





[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately five horizontal lines across the length of the leaf. There are several holes and significant damage along the edges and surface of the leaf.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The text is written in a dark ink, possibly iron or carbon-based, and is clearly legible despite the weathering of the leaf.

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are several small holes or indentations along the top edge, likely from traditional binding methods. The leaf itself is aged and slightly discolored.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single palm-leaf manuscript strip with handwritten text in Telugu script. The text is arranged in approximately four horizontal lines across the length of the leaf. There are several circular holes visible along the left edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark brown or black, and the leaf itself has a light tan or yellowish-brown color with some darker staining and wear at the edges.]

[illegible]

[illegible]

శ్రీ మహావీర్య మహానాథ

నాథ యోగి

నాథ యోగి

నాథ యోగి

నాథ యోగి

శ్రీ మహావీర్య మహానాథ యోగి

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నాథ యోగి

నాథ యోగి

[illegible]

[illegible]

[illegible]

[illegible]



Handwritten text in a script, likely Devanagari, visible along the bottom edge of the fragment. The text is partially obscured by the hole and the edge of the paper.

[illegible]

[illegible]





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